

Fragile Palm Leaves

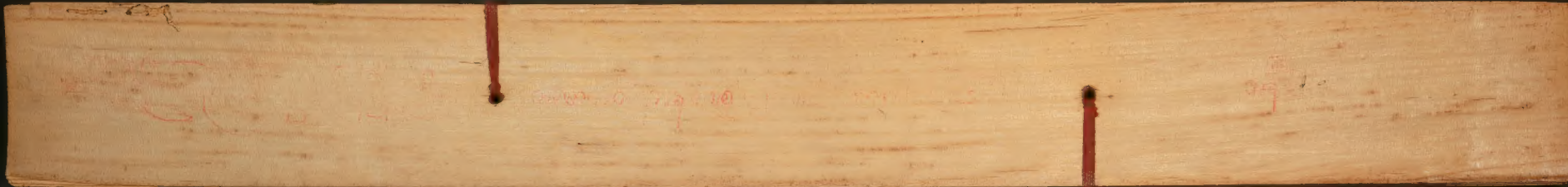
MS No 8369

Room 2A

samojavinodhani







88

နမောတဿကဝိတောအရဟတောသမ္ဗုဒ္ဓဿ။ စတုသန္တတေသာနတော၊ စတုဘူမိသ
ဝိကံ၊ ပကာသယဟာသမ္ဗုဒ္ဓံ၊ တဿေဝသမိနန္ဒရံ၊ ဥပေတောဗုဒ္ဓမေတ္တဟိ၊ အဇ္ဈာရသင်္ဃာ
ဃကော၊ အဇ္ဈာရသိန္နံနန္ဒာ၊ ဝိဘာဝိနိဝေသနဿ၊ ဝိဘာဝိဇေသယသိသတ္တာ၊ တဿသဝိဝဏ္ဏ
နတ္ထမော၊ နုဒါနိယဿသမ္ဗုတ္တော၊ တဿတဿတ္တဝဏ္ဏနံ၊ ကရိယာမိဝဂါဟိဟာ၊ ပေါရာဏ
ခွက်ထာနယ၊ သဒ္ဓမ္မေဝါရဝိကတ္တာ၊ တံသုကာသယဟိဟာတံ၊ ပဉ္စကနရပကုဇ္ဈေသ၊
ဝိညာဏကုဇ္ဈေသ၊ နိဝိတဂ္ဂပကုရကသ၊ အာဒိဘူတေခန္တဝိဘာဝေသိတ္တိန္ဒိယာနမ၊
တတ္တပညာတိဝိကနပရိစ္ဆေဒါ၊ တေနနတေတာမောဇာနဉ္စန္ဒိယဿ၊ ခန္ဓာတိပရိစ္ဆေဒမ္ပနိ
ဒယိနံ၊ တတြာယန္တသန္တိ၊ သမ္ဗဟုလေသုဇ္ဈာနေသန္တိဝတတိရာသိမ္ပ၊ ဂုဇဝိကဝဏ္ဏတိယရ
နိယန္တိ၊ သေယျထာပတိကုရေမဟာသမ္ဗုဒ္ဓနသုကရိဉ္စကသယမဟိကံဝိဝေကတု၊ ဧတ္ထကာ
နိဉ္စကနုဉ္စကနိတိပါဠတ္ထကာနိဉ္စကနုဉ္စကသတိနိတိပါဠတ္ထကာနိဉ္စကနုဉ္စကသယသိယာနိ

သုတေသနသိပ္ပံ

တိဝိတ္ထိကာနိဗ္ဗာနကလံတလဟဿာနိတိဝိ။ အထခေါအသေချ်ယျာအပ္ပမေယျာမ
ဟာပဒကမ္မာနုဗ္ဗာနတဝသဉ္စိဂ္ဂတိတိအာဒိယတိရာသိတောခန္ဓောနာမနတိပရိတ္တကံပဒကံ
ပဒကကုန္ဒာတိဝုဇ္ဈတိ။ ဗဟုကိမေဝဝုဇ္ဈတိ။ တထာနပရိတ္တကောရေသေရေကုန္ဒော။ နအ
ပုဗ္ဗတရိကာဂါဝေါဂထကုန္ဒော။ နအပ္ပမိတ္တကံဇလံဗလကုန္ဒော။ နအပ္ပမတ္တကံပုဏ္ဏိယ
ကုန္ဒောတိဝုဇ္ဈတိ။ ဗဟုကိမေဝတိရရေရေကုန္ဒော။ ဗဟုကိမေဝဂေါဒေသကထကုန္ဒော။
ဇလကုန္ဒောပုဏ္ဏကုန္ဒောတိဝုဇ္ဈတိ။ သီလကုန္ဒောသမာပိကုန္ဒောတိအာဒိယပနဂုဏကောခါ
နာနာမိအေယျာဒေါဘိဂ္ဂဝါဓိတိ။ ဗိဂ္ဂုန္တိနိဂါယနာယိယာတောနဂုဏနန္တိတ္ထပတ္တ
တိတောခန္ဓောနာမယမိတ္တမနောမာနယ။ လာဝိယာကံဝိယာကကုန္ဒောတိအာဒိယရန္တိတော
ခန္ဓောနာမိတ္တယမိရောသိတောအဝိပ္ပေတော။ အယံဟိခန္တိဗ္ဗောနာမပိတ္တဗ္ဗောပုဂဗ္ဗောယုဇ
ဇာ။

+ လောကသ္မိပိဗ္ဗန္တိလောကသ္မိပိဗ္ဗန္တိလောကသ္မိပိဗ္ဗန္တိလောကသ္မိပိဗ္ဗန္တိလောကသ္မိပိဗ္ဗန္တိ
လောကသ္မိပိဗ္ဗန္တိလောကသ္မိပိဗ္ဗန္တိလောကသ္မိပိဗ္ဗန္တိလောကသ္မိပိဗ္ဗန္တိလောကသ္မိပိဗ္ဗန္တိ

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Melospiza cinerea

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The overall appearance is that of an old, possibly legal or official, document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of capital letters at the beginning of certain lines. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is finely inscribed on a light-colored, aged palm leaf. There are two prominent dark circular holes visible on the leaf, which are traditional for threading a cord to bind multiple leaves together into a book format. The ink is a dark, natural pigment, and the overall appearance is that of an ancient manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The text is written in a cursive style, with many loops and flourishes. There are some dark spots or ink blots on the page, particularly in the middle section. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

သို့ကလေးပညာရပ်စုံဝါဒီ၊

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two dark circular marks near the center.

(m)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with larger, possibly decorative or initial letters. The overall appearance is that of an old, well-preserved manuscript.



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are two large circular holes or indentations in the center of the page, possibly from binding or damage. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A horizontal line is drawn across the upper portion of the page. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text appears to be in a historical language, possibly a form of Arabic or Persian script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible in the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many small circles and loops. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many small circles and loops. The paper is aged and yellowed, with some visible wear and tear.

12

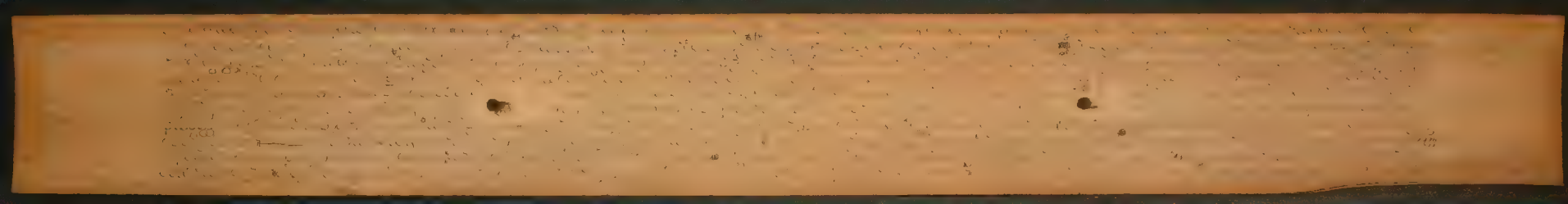
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. There are two distinct circular holes or indentations visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

[illegible]

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The first line contains a small circular mark. The second line contains a small circular mark. The third line contains a small circular mark. The fourth line contains a small circular mark. The fifth line contains a small circular mark. The sixth line contains a small circular mark. The seventh line contains a small circular mark. The eighth line contains a small circular mark. The ninth line contains a small circular mark. The tenth line contains a small circular mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several dark spots (possibly ink blots or holes) visible along the length of the page. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.



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Handwritten text in a small box on the left side of the page.

Main body of handwritten text, appearing to be a list or a series of entries, possibly in a foreign script. The text is arranged in several lines across the page.



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ထာပုထိရာဇဝတ္ထု
ဇာတိပိဋက
ကိစ္ဆာသကော
ကိစ္ဆာကောဇာသ
ကာယိနမ္ပဒ်ကာရာဇာ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The paper shows signs of wear, including small dark spots and a large, dark, circular mark near the center.

Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with many small characters and frequent use of diacritics. The paper is aged and shows signs of wear, including several dark spots and a general yellowish-brown tint.

[illegible]

... ..

မသ္မာတိဒာဂိန္ဒရဗျာကပ္ပမသ္မထပ္ပိတ

ပြည်ထောင်စုသမ္မတမြန်မာနိုင်ငံတော်

၁၆၁၆ ခုနှစ် ဇူလိုင်လ ၁၁ ရက်နေ့

ကော၊ ပလ္လင်္ကတိလေ

သေပုဂ္ဂိုလ်တရား

ယုဂဇိသေသေတို့ပေစီကော

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are several dark, circular ink blotches or holes scattered across the page, notably one near the center and another towards the right side. The script is dense and flowing, with many small, connected characters.

ကျွန်ုပ်တို့အားလုံး
အသံတော်အား

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are several dark, circular ink blotches or holes visible on the page, particularly in the middle section. The text appears to be in a European language, possibly German or Dutch, given the structure of the words and the use of certain characters like 'v' and 'w'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are several lines of text, with some words and phrases being more legible than others. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including dark spots and a general yellowing of the surface.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a large, stylized initial 'M' at the beginning of the first line.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page. The script is highly stylized and difficult to decipher.

ပိတောက်

မိုးတစ်လတာမှီတော့

မိုးတစ်လတာမှီတော့

ညာမလွှဲ၊ နာပပ်ပရပ်

ညာမလွှဲ၊ နာပပ်ပရပ်

ညာမလွှဲ၊ နာပပ်ပရပ်

ညာမလွှဲ၊ နာပပ်ပရပ်

ညာမလွှဲ၊ နာပပ်ပရပ်

ညာမလွှဲ၊ နာပပ်ပရပ်

မိုးတစ်လတာမှီတော့

မိုးတစ်လတာမှီတော့

မိုးတစ်လတာမှီတော့

in a large, round, shallow bowl, with a wide rim, and a flat bottom. The bowl is made of a light-colored, porous material, possibly terracotta or earthenware. It is decorated with a simple, dark, wavy line pattern around the rim. The bowl is filled with a dark, granular substance, possibly soil or a mixture of soil and organic matter. The bowl is placed on a flat surface, and the background is a plain, light-colored wall.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or had been punched for a ring binder. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many small, connected characters. There are two prominent dark circular marks on the page, one near the left edge and one near the right edge, which appear to be punch holes or ink stains. The paper is aged and yellowed, with some visible texture and minor discoloration.

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တော့ပုပ္ဖိယာဝတေသီဝေကသီပု
တဝိကာ
၈၁၂



1880

ဟာဗတ်ယားဝါသနာရှင်တို့ကလည်း ငွေစာတစ်ပုဒ်

[illegible][illegible]

your day

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Over the past few years, the number of people who have been diagnosed with Alzheimer's disease has increased significantly. This is due to a variety of factors, including an increase in the number of people living longer, a decrease in the number of people who are able to work, and a decrease in the number of people who are able to care for themselves.

[illegible][illegible]

၂၀၁၇ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့

[illegible]

မင်းသားနတ်မင်းမင်းသား

02972602WAL 1A

[illegible]

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ယောကျ်ားတို့သည်

လူတို့သည်

လူတို့သည်

လူတို့သည်

လူတို့သည်

လူတို့သည်

တရား

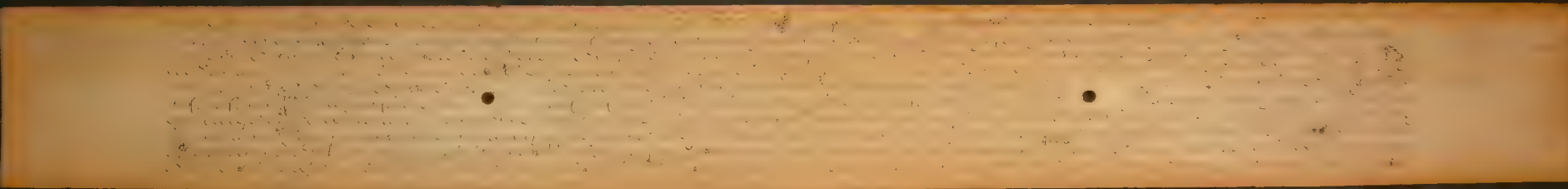
သုတ္တံသမ္ဘာသုတ္တံ

သုပ္ပလသုတ္တံ

ॐ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥

သို့သော်လည်းကောင်း၊

Handwritten text in a cursive script, possibly a signature or a date, located on the left side of the document.

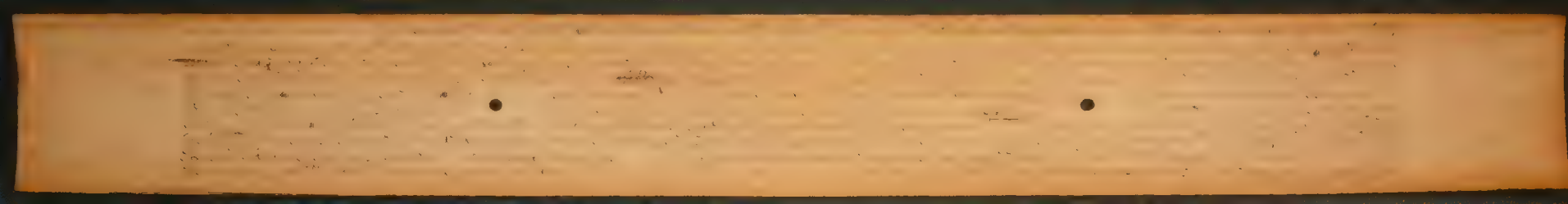


နိဂါထာဝေ
သမ္ဘလဝေ

ဝိသုဒ္ဓိသမ္ဘလဝေ

နိဂါထာဝေ
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ဝိသုဒ္ဓိသမ္ဘလဝေ



မိမိပိမိပိ

ကလေးကလေး

အိပ်မက်

လေးလေး

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မိမိပိမိပိ

မိမိပိမိပိ

မိမိပိမိပိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

စတုတ္ထိ ဘုရားသား

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Handwritten text in a cursive script, likely a letter or document, spanning the length of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text is arranged in several lines, filling most of the page area.

သာဓက နိဗ္ဗာန်ရောင်ဂါထာနိပါတ်

သေ ဝိပဗ္ဗာန်ရောင်

နိဝိသေသနာယာ

ယာဝလံသေသနာယာ

သာဓက နိဗ္ဗာန်ရောင်

သေ ဝိပဗ္ဗာန်ရောင်

နိဝိသေသနာယာ

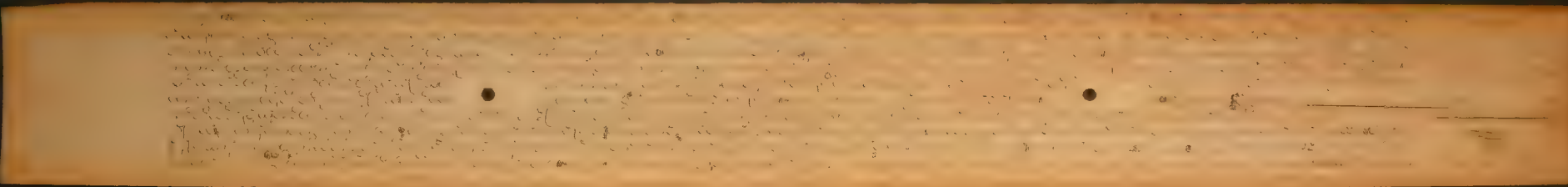
ယာဝလံသေသနာယာ

သာဓက နိဗ္ဗာန်ရောင်

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နိဝိသေသနာယာ

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark circular marks (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 15 lines, with some lines being more densely written than others. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The paper shows signs of wear, including creases and discoloration.

1890

အထပ်တပ်လဲလှယ်တိုက်ယူပါ။

သဒ္ဓါ၊ ဧဝံ၊ တေသုတ္တံ ပိလောကီယ

သင်္ဘောရုပ်ပုံနှင့်

WXYUZYXWVU

ကယ်လီဖိုးနီးယား (၁၈၅၀-၁၈၅၁)

1910

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1910

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လောကဉာဏ်

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သုတေသန

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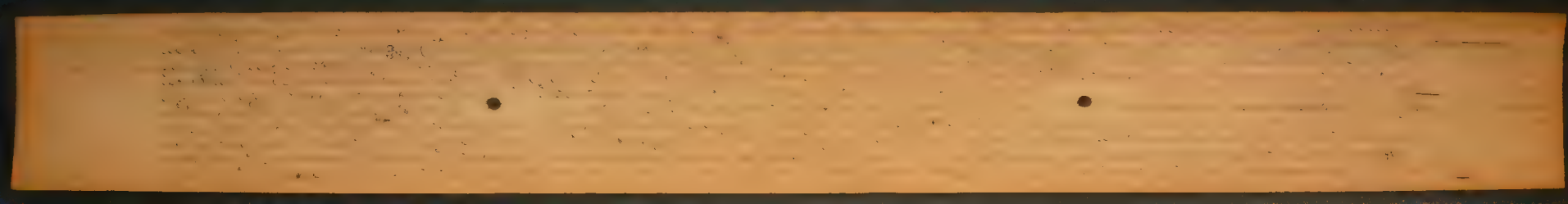
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melipon

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Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line is partially obscured by a dark mark. The text appears to be a list or a series of entries, with some lines starting with a small circle or dot. The handwriting is somewhat faded and the ink is dark brown.

Handwritten text in a cursive script, likely Burmese, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly one-third and two-thirds of the way across the strip. The overall appearance is that of an ancient or historical document fragment.

တယောစိုပသိသောတယော

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မိတ္တဟာရသုတ္တံ

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ဗုဒ္ဓဂစ္ဆယျံ သတ္တမသမာဓိနာရဏသုတ္တံ

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1900

12-1-1944

[illegible]

1990

သီဟိုဠ်သမ္မတနိုင်ငံ

ဝန်ကြီးရုံး

နေပြည်တော်

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Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the middle left section.

Handwritten text in the bottom left section.

ယောကျ်ားတို့သည်

ရွာကြီးတစ်ခုသို့

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ဝယ်ယူသောအခါ

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သလင်းတစ်နှစ်ကို ကရဝေ။

ଆମର ଉଦ୍ଦେଶ୍ୟ, ଡିଡ଼ା ୧୯

ယာဇ္ဇီရမဗ္ဗဝတ္ထု

0000006006

မဟာဗျူဟ ခပ်ဝတ်စား

သဒ္ဓါယသုဘာသေဝိကာကပ္ပပ၊

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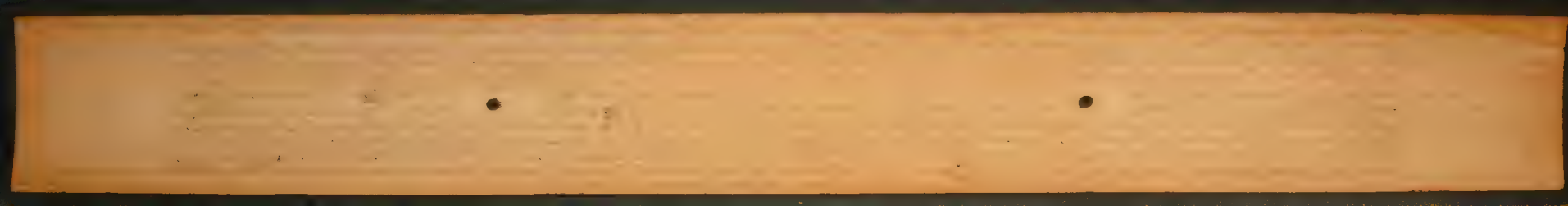
သဒ္ဓါယသုဘာသေဝိကာကပ္ပပ၊

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တက္ကသိုလ်သား
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ဝဿက ဝိနာဂီသင်္ဂဟံ သမ္ပတန္တိ၊

[illegible]

ပဉ္စမသုတ္တံ

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လောကီတရား

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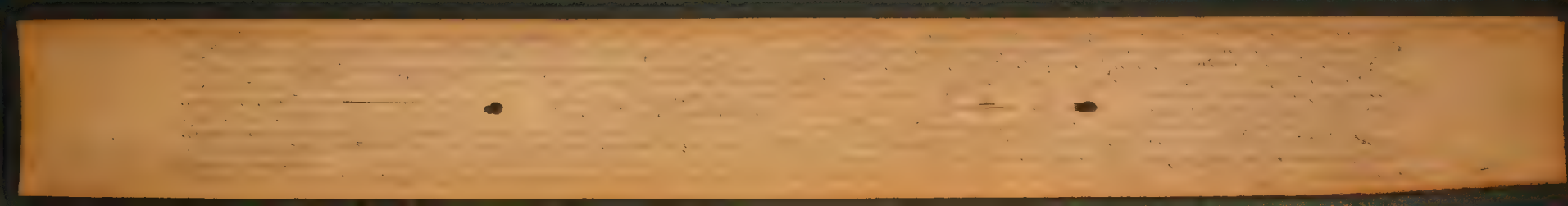
Handwritten text in a cursive script, possibly a name or title, located on the left side of the document.

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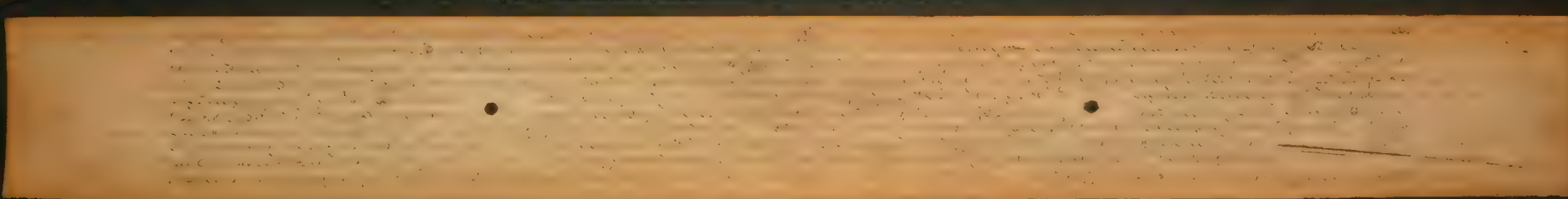
Handwritten text in a cursive script, possibly a name or title, located on the left side of the document.

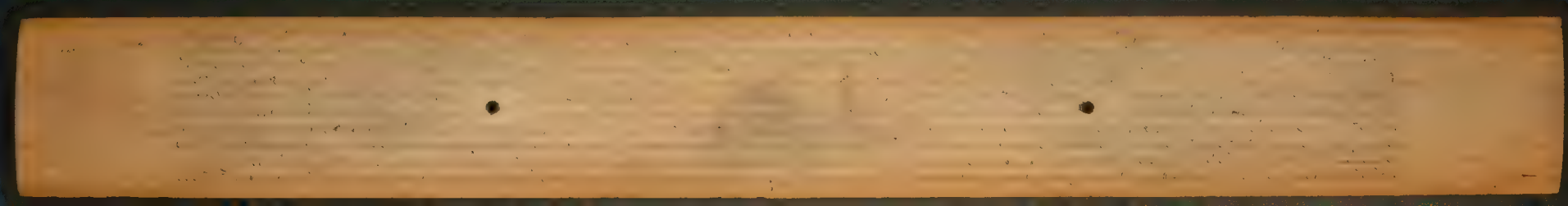
Handwritten text in a cursive script, possibly a name or title, located on the left side of the document.



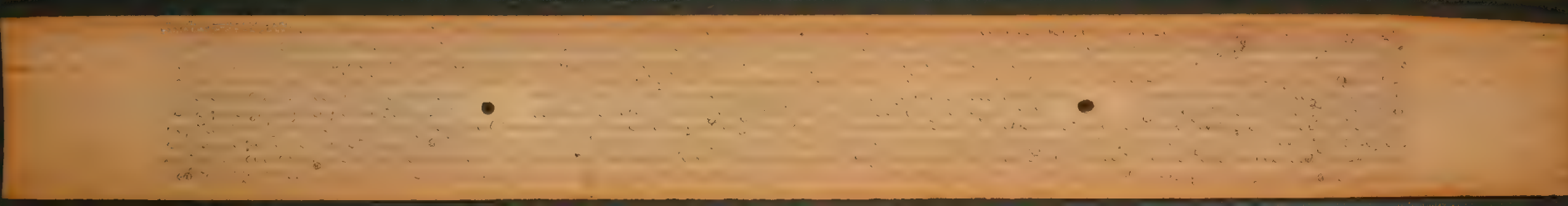
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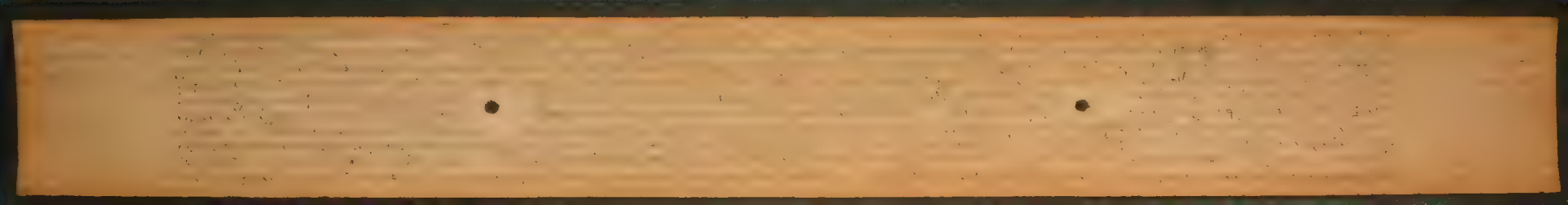


အပ္ပမာဒတရား
တရားသမ္ဘာ



Handwritten text in a cursive script, likely a list or account, spanning the top of the page.

Handwritten text in a cursive script, located in the bottom left corner of the page.



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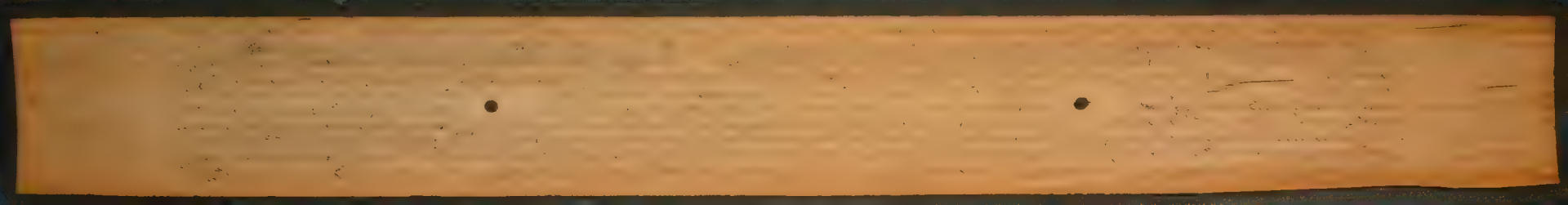
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သနပ်ပင်တံဆိပ်

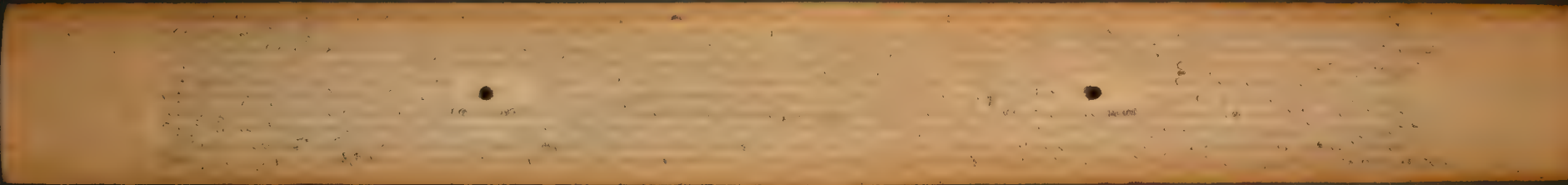
• ကျေးဇူးတင်ပါသည်

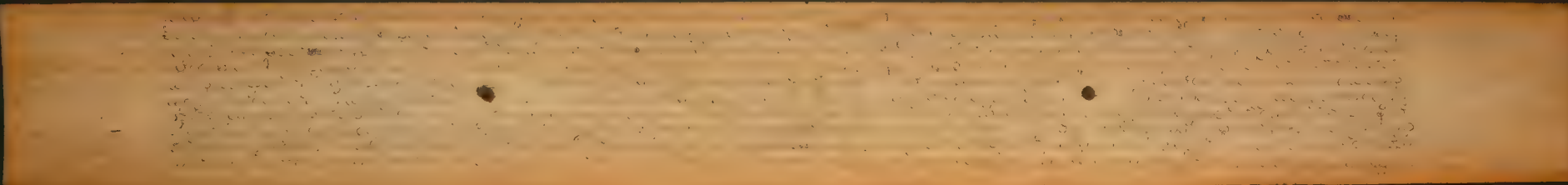


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Handwritten text in a cursive script, likely a signature or name.

Handwritten text in a cursive script, likely a signature or name.

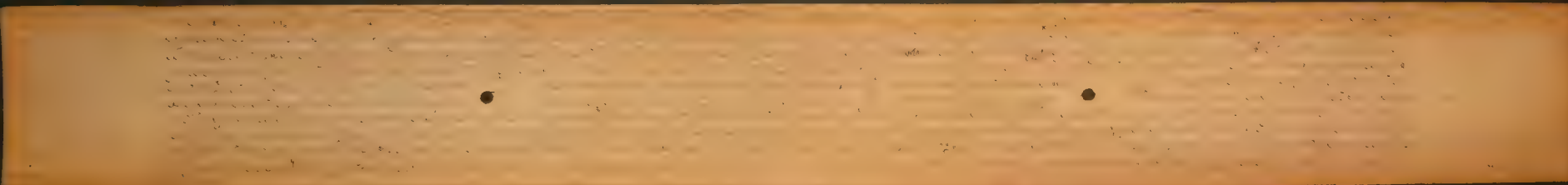




Handwritten text in a cursive script, possibly a signature or a date, located in the upper left corner of the document.

Handwritten text in a cursive script, possibly a signature or a date, located in the upper right corner of the document.

Handwritten text in the top left corner, possibly a date or page number.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks (possibly holes or ink smudges) on the page. The text appears to be organized into several lines, with some words or phrases possibly being "XIII" and "XIV" visible on the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks (possibly holes or ink stains) on the right side of the page.

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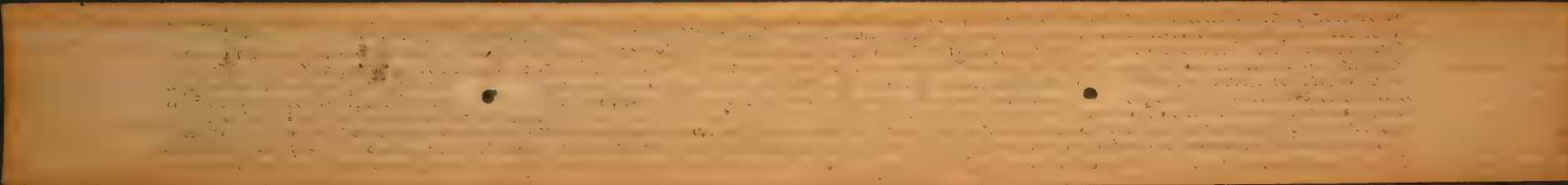
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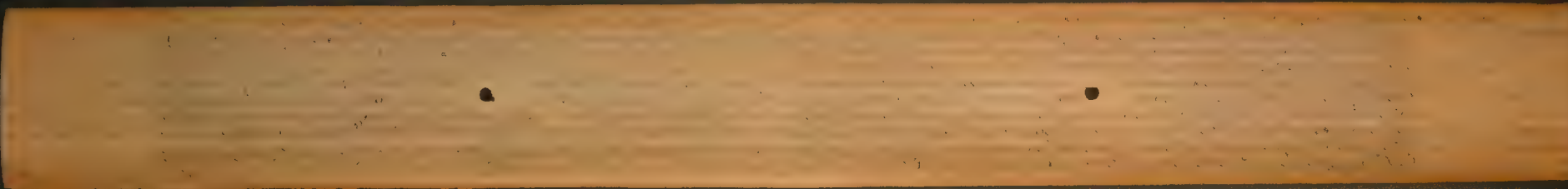
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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two prominent dark spots, possibly ink blots or holes, on the right side of the page.

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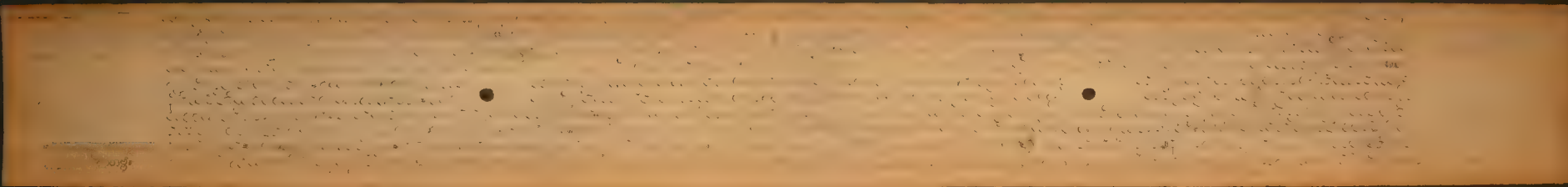
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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern or medieval handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page.

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the bottom left corner, possibly a signature or name.



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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly holes or ink stains, visible on the page.

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ယောနိ

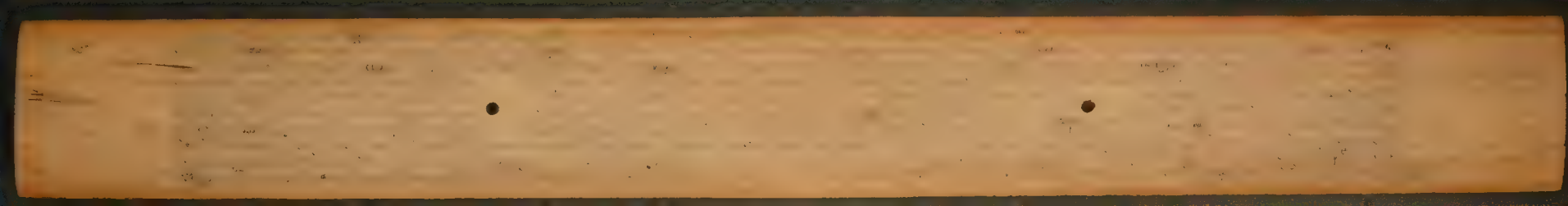
Handwritten text in a cursive script, possibly a signature or a short phrase.

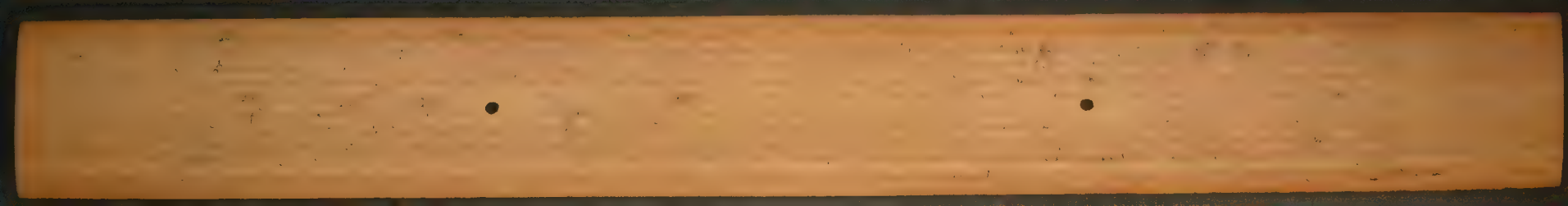
Handwritten text, possibly a date or a small note.

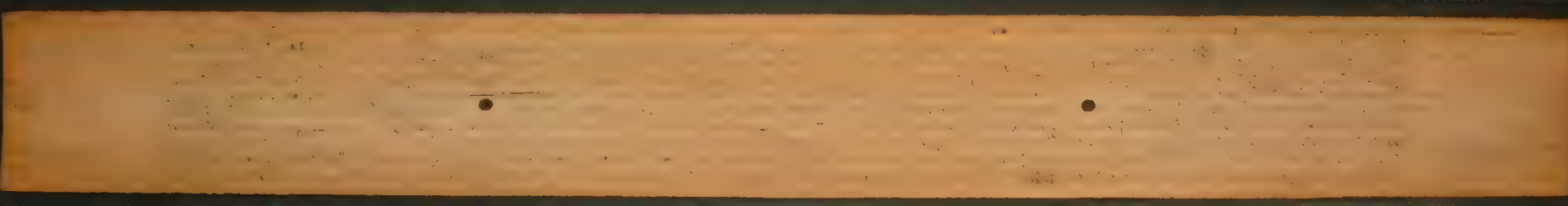
Handwritten text, possibly a date or a small note.

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Handwritten text in Burmese script, likely a title or header.

Handwritten text in Burmese script, likely a title or header.

Handwritten text in Burmese script, likely a title or header.

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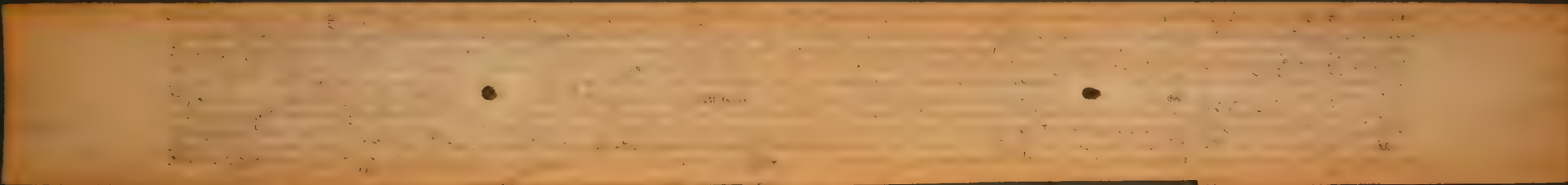
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မြို့ပွားလှူဒါန်း

မြို့ပွားလှူဒါန်း

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ॐ नमो भगवते वासुदेवाय

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily stained and discolored, with two prominent dark circular holes visible near the center. The text is arranged in several lines, though the handwriting is difficult to decipher due to the fading and damage.

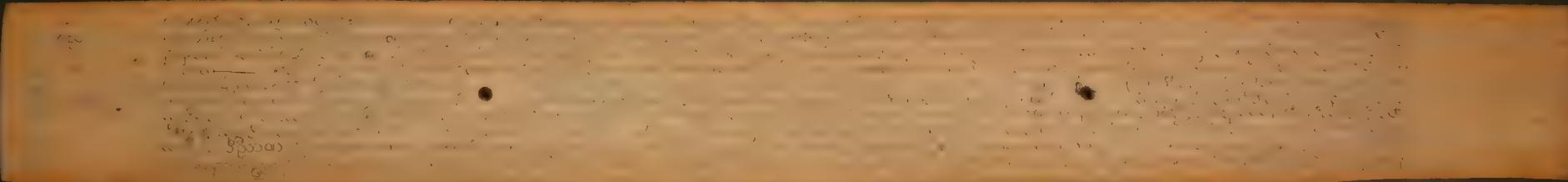
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks (possibly holes or ink stains) on the right side of the page. The text appears to be organized into several lines, with some words being more legible than others. The script is dense and flowing, characteristic of historical cursive handwriting.

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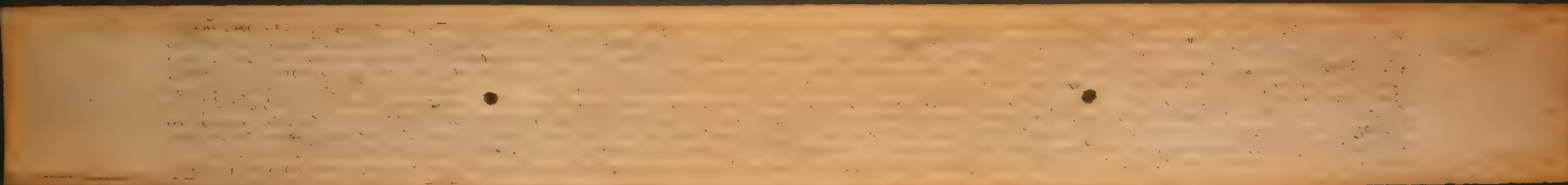
Handwritten text, possibly a signature or date, located near the top center of the page.

Main body of handwritten text, appearing to be a list or series of entries, spanning most of the page width.



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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowish paper and is mostly illegible due to fading and the quality of the image. There are two distinct circular holes or indentations visible on the page, one near the left edge and one near the right edge. The text appears to be organized into several lines, with some words or phrases possibly being underlined or written in a larger hand. The overall appearance is that of an old, weathered document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some visible ink smudges and a small dark spot on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

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အနုပညာ

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Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two prominent dark circular marks, possibly ink smudges or holes, located in the middle of the page. The paper is aged and yellowed, with some visible texture and slight discoloration.

ကိစ္စသောဝနေနဂတ္တိယိုဉာဏ်
ယောဘိဒာရမ္ပကေသုလော
က္ခယသဘောဝါဂတ္တိ

သုတေသနကဏ္ဍများ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. Some words are partially visible, such as "jennas" and "nass".

သတိပြုရန်
တော်မူလှသည်

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တေးတေးတေးတေး

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page area.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is cursive and somewhat faded. The text appears to be a list or a series of entries, possibly names or titles, written in a traditional style.

တရားဝန်တော်
ယောကျ်ားတော်
သုတေသနတော်
အောင်မြင်သူ
တရားဝန်တော်

သုန္ဒရီလူတို့သည်
ကန်တိုင်းကိုသာ



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အသံလေးသံလေး
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သံလေးသံလေး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

လေ့လာပါ

တရားရတနာ

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Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

Handwritten text at the bottom left corner, possibly a signature or a date.

Handwritten text in a script, likely Burmese, on aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two distinct dark spots and some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. There are two prominent dark spots, possibly holes or stains, on the page.

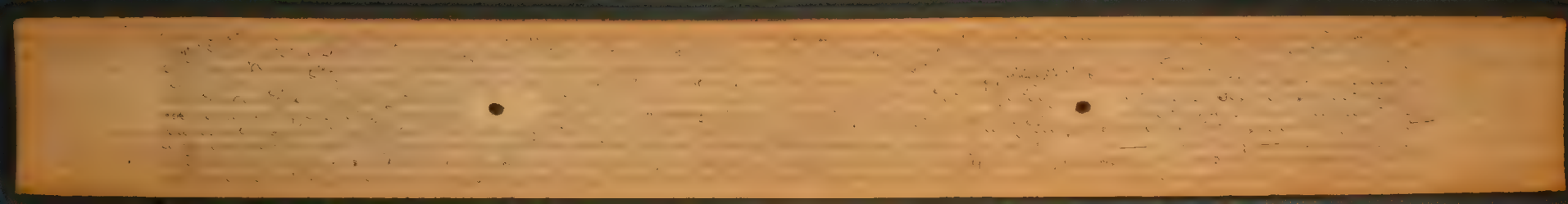
25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes or indentations visible on the page, one near the center and one towards the right side.

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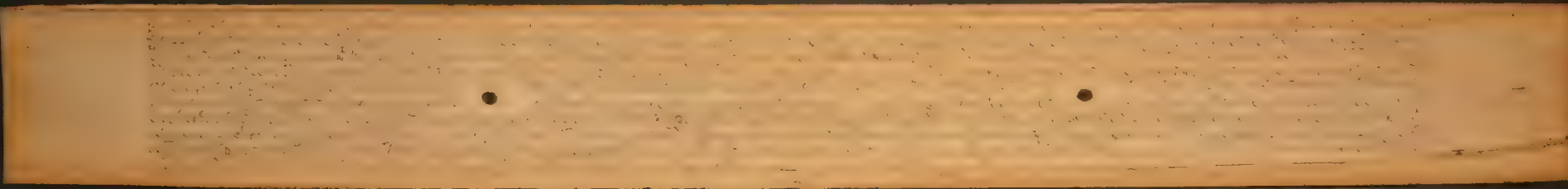
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Journal of Management Education 30(6)

2011



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ယာလတ်ကြီးကွလုကံသိုလှ်ဝိတ္ထု

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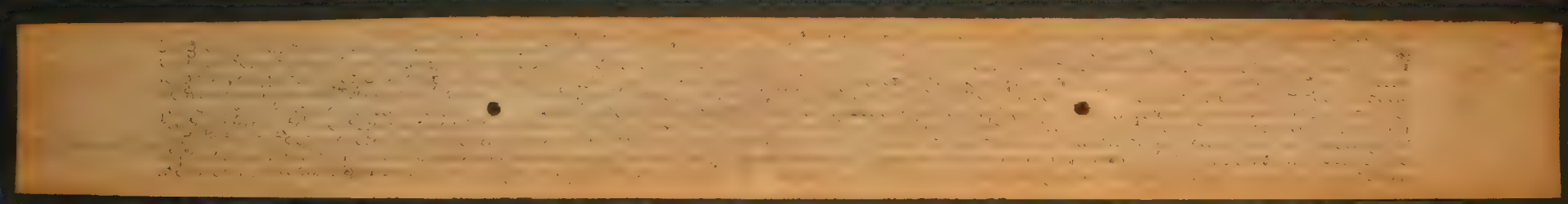
လောက. နိဗ္ဗာန်ယူပရိယောယျာယဟာ
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ἀποστολὴς.



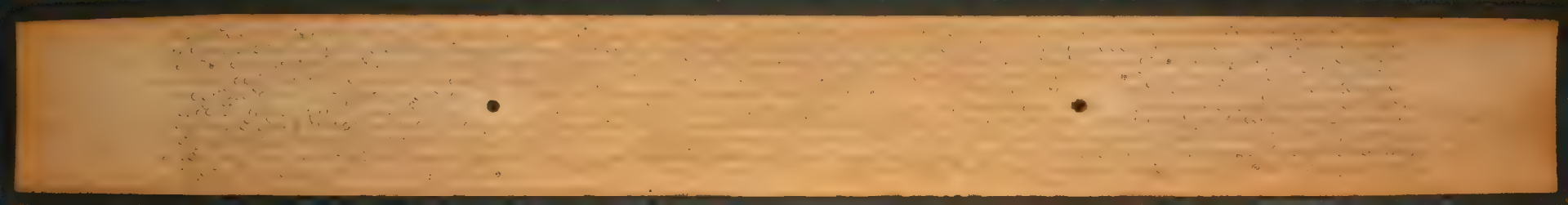
Handwritten text in a script, possibly Indic, located in the upper left corner of the palm leaf.

Additional handwritten text in a script, possibly Indic, located below the first block of text in the upper left corner.

Further handwritten text in a script, possibly Indic, located below the second block of text in the upper left corner.

More handwritten text in a script, possibly Indic, located below the third block of text in the upper left corner.

Final block of handwritten text in a script, possibly Indic, located at the bottom of the text area in the upper left corner.



Handwritten text, possibly a signature or date, located on the left side of the document.

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Handwritten text in a cursive script, likely Burmese, located on the left side of the palm leaf. The text is arranged in several lines and appears to be a personal or official inscription.

Handwritten text in a cursive script, possibly a signature or a name, located in the upper left corner of the document.

၁၆၃၀ ခု တစ်ရာ
ယခုယူသောဝိသေ
တရားအရတရား
မဟုတ်ဘဲယူသ
ကုမ္ပဏီတစ်ခု
လည်းကောင်း
မဟုတ်ဘဲတစ်ခု

၌ သရဏတရား
၌ တာပာ ဌာယ

သရဏတရား
တာပာ ဌာယ

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Handwritten text, possibly a date or reference number.

Handwritten text, possibly a name or title.

Small handwritten mark or symbol.

Handwritten text, possibly a date or reference number.

Small handwritten mark or symbol.

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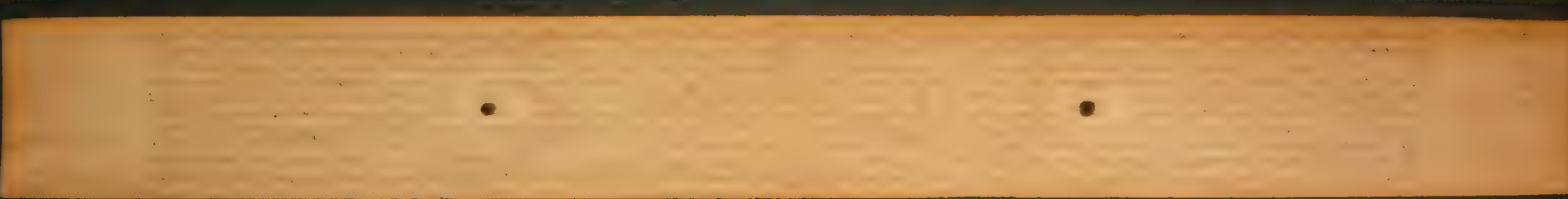
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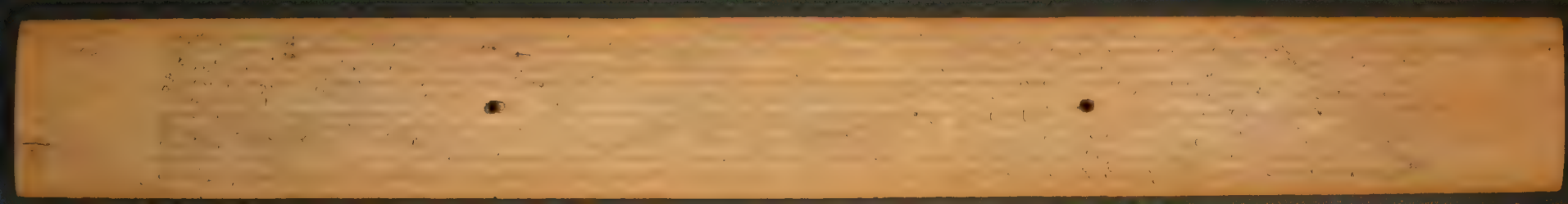


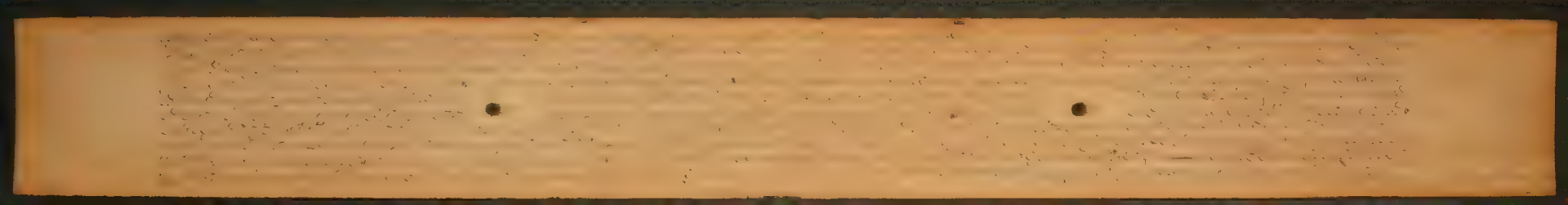
Handwritten text, possibly a date or page number, located in the upper right corner.

Small handwritten mark or characters, possibly initials, located in the upper left corner.



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[illegible]

Handwritten text, possibly a signature or date, in the upper left corner.

Faint, illegible handwritten text in the lower left corner.

Handwritten text, possibly a signature or date, in the upper right corner.

Handwritten text, possibly a signature or date, in the lower right corner.

ಪ್ರಾಚೀನ

ಪ್ರಾಚೀನ

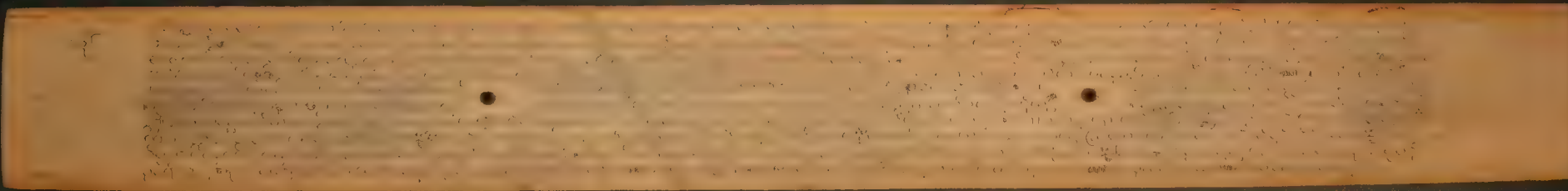
ಪ್ರಾಚೀನ

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ဝတ်စုံအင်္ကျီ



С. 1200320

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Handwritten text in a cursive script, likely a ledger or account book. The text is arranged in several columns and rows, with some entries appearing to be dates or numbers. The script is written in dark ink on aged, yellowed paper. There are two prominent dark spots or holes in the center of the page, possibly from binding or damage.

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ယောက္ခမ
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ဒုကာ
ဝေ.ကန္တဝေ



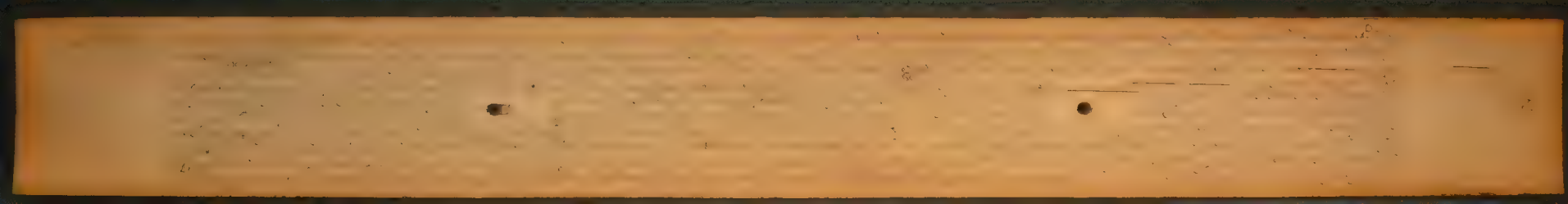
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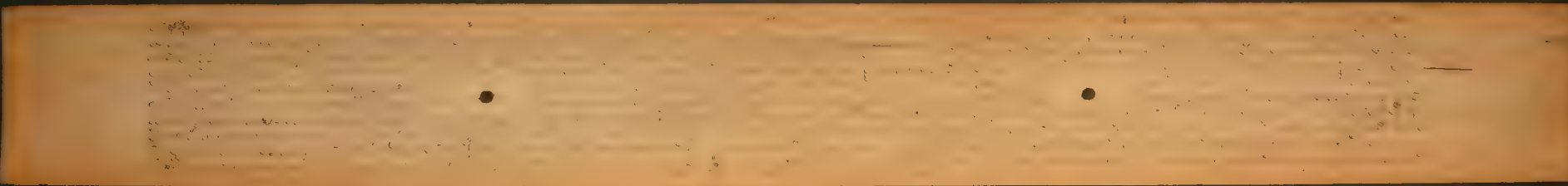


၁၂၄၈ ခုနှစ်

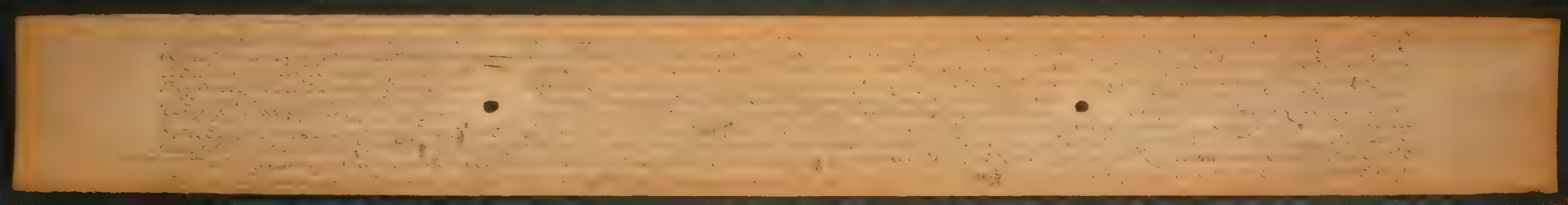


3000000000

Handwritten text in a cursive script, possibly a signature or a short note, located on the left side of the document.



ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय



25(10)C

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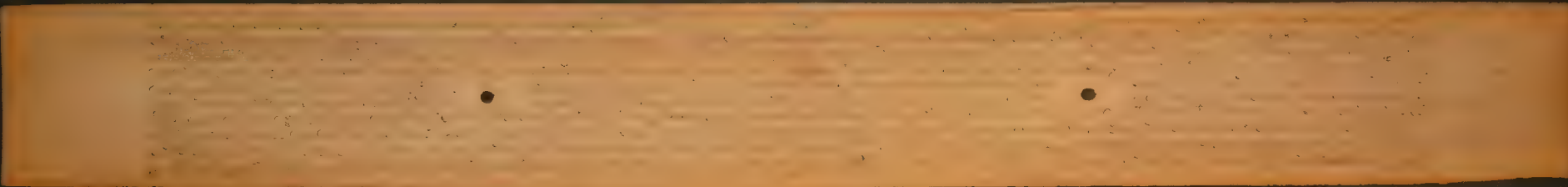
02/2002-0000

ကတ္တိကိလယကမ္မဟော

ဤစာရောင်လာဆင်
သောဝတ္ထုတော်၊ အာဘိဓိတ
တာမာနာယူသမဟာသာယော၊ ဝိညာဏ်

ဝိညာဏ်ရာသီဝတ္ထု

ဗုဒ္ဓဘိဝံသ
ဗုဒ္ဓဘိဝံသ

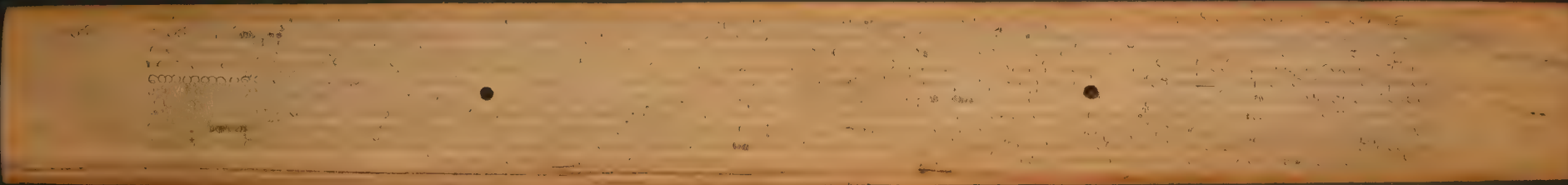


ပိတောက်

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text is arranged in several lines across the width of the page.

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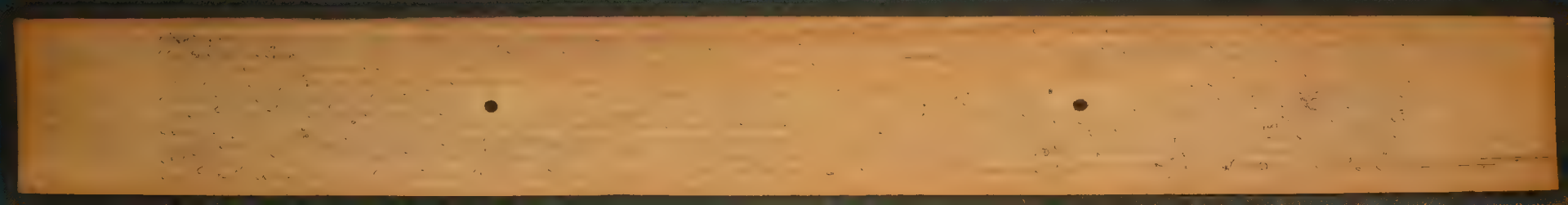




တတိယသင်္ဂဟသုတ္တံ

ဓမ္မသုတ္တံ
ဓမ္မသုတ္တံ

ဓမ္မသုတ္တံ



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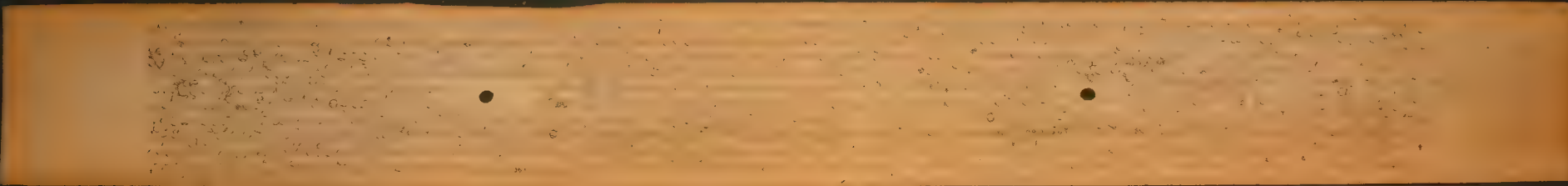
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

ကယ်တီးလွှာတော်

ဂါထာတော်

တာဝန်ရှိသူများလေးတို့
ယခုလွှာလေးပေးအပ်ပါသည်။

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ပပလေဟေ

မာလာဟေဟေ

ယာယဟေဟေ

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ဟေဟေဟေ

ဘာသာ၊ မူလ၊ ဟူ၍

အဘိဓမ္မာ၊ မူလ၊ ဟူ၍

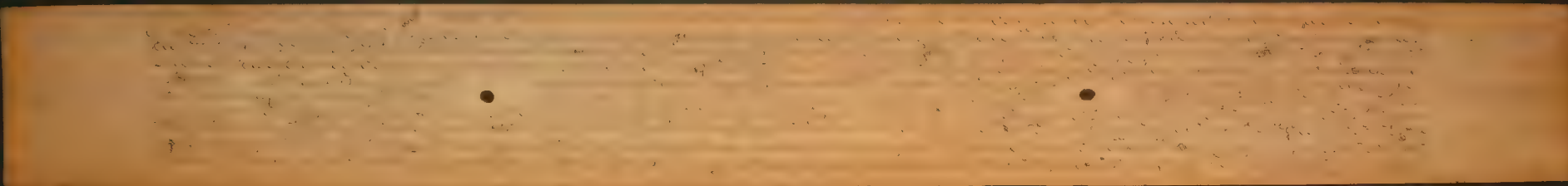
ဘာသာ၊
ဟိရဝတ္ထု၊ မူလ၊
ဝိဘုဒ္ဓိဝတ္ထု၊

ဝဏ္ဏဝေသာဝတီ
မင်းသားတို့

မင်းသားတို့
မင်းသားတို့

ကမ္ဘာတစ်ဝှမ်းလုံး
ဝန်ပင်သာလို့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the strip, suggesting it was once part of a bound volume or a chain of pages. The paper appears aged and slightly discolored.

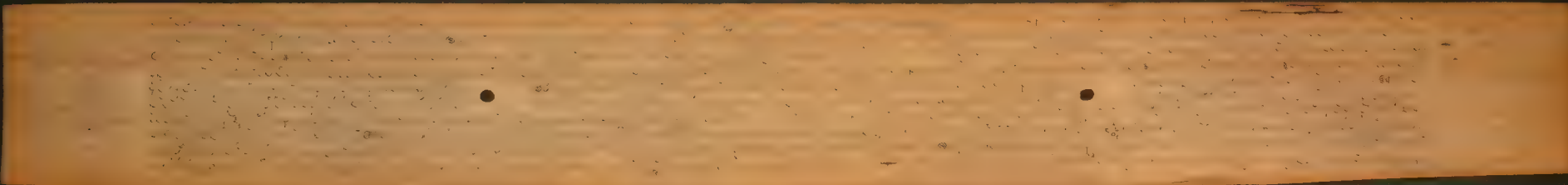


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ဟိတ္တဝါဒီယာယူဇနာ

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ယောဂီယ
ပုပ္ဖဝါသီ
ဝါသီယောဂီ



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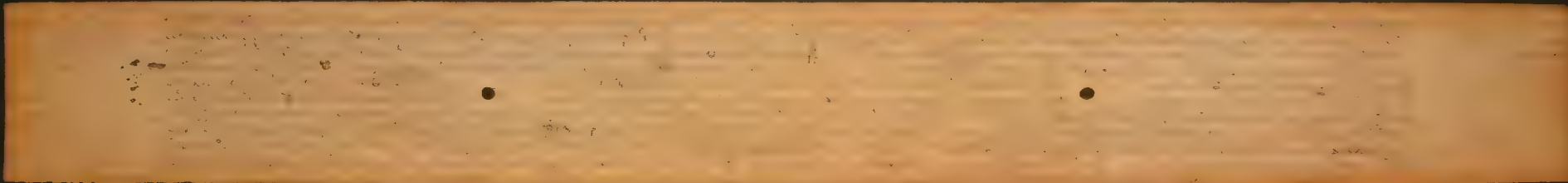
1890

သွားမဂ္ဂပုလဗေဒဌာန

Ἰγγοῦσιον

Ἰγγοῦσιον

သက္ကရာဇ်ပဉ္စမ
လဆုတော်ဝိပဿ



2, 19, 160
(5, 4, 16, 12, 10, 8, 6, 4, 2, 1)
(1, 2, 3, 4, 5, 6, 7, 8, 9, 10)

ပဉ္စမာ၊ နတ်မတတိလယ၊ တတိယ၊

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and the cursive style. The script is dense and fills most of the page.



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10000

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several dark, circular spots (possibly ink blots or holes) visible on the page. The text is organized into several lines, with some lines appearing more densely written than others. The overall appearance is that of an old, weathered manuscript.

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သောတာပန်ဟူ
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ရုပသယာသိ
ဟံတိ တတ္ထသ
သုဗ္ဗတရဏာ
တိ ဇီတိ သာပတိ

ရသသ္မိ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with visible horizontal lines and two circular holes. The script is dense and fills most of the page.

သာလှာတသတ္တ

ကဏ္ဍသုပ္ပ

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မာပုဂံသာဝဏ္ဏ

မာပုဂံသာဝဏ္ဏ

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. The script is a traditional Burmese style, with characters closely spaced. The leaf shows signs of age, including two prominent circular holes and some surface wear. The text is written in a dark ink, likely from a traditional quill or brush.

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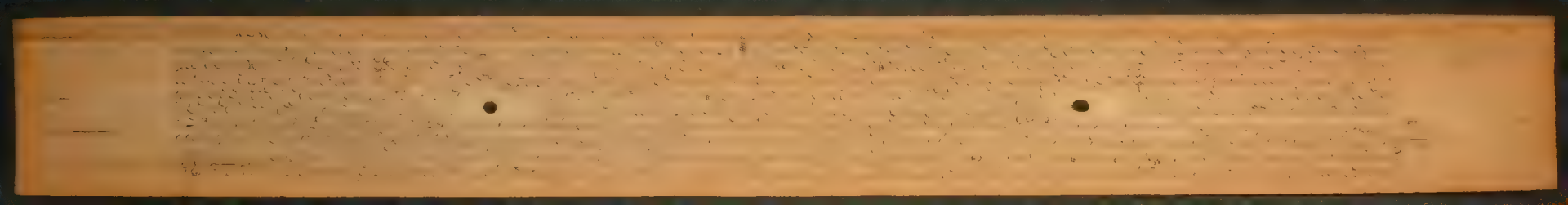
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowish paper and is mostly illegible due to fading and damage. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowish paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the page.

18-19-20
18-19-20



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is arranged in a single line across the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect.

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ကောသလသမ္ဘိတသမ္ဘိတသ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots (possibly holes or stains) on the page. The text is arranged in several lines, with some words appearing to be in a different script or language than the main body of text.

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မာကရကော

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သီလဟာပူ

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ပုလဲရွာသား

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بسم الله الرحمن الرحيم

စိုက်ပျိုးရေး

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1919

03.01.2004

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with visible horizontal lines and two dark circular marks (possibly holes or stains). The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible on the right side of the page, suggesting it was once part of a bound volume. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century.

၀။ ဝေဓာဂ္ဂပဝရိဒ္ဓ

ဒ။ ဝေဓာဂ္ဂပဝရိဒ္ဓ

၀။ ဝေဓာဂ္ဂပဝရိဒ္ဓ

၀။ ဝေဓာဂ္ဂပဝရိဒ္ဓ

၀။ ဝေဓာဂ္ဂပဝရိဒ္ဓ

၀။ ဝေဓာဂ္ဂပဝရိဒ္ဓ

၀။ ဝေဓာဂ္ဂပဝရိဒ္ဓ

၀။ ဝေဓာဂ္ဂပဝရိဒ္ဓ

၀။ ဝေဓာဂ္ဂပဝရိဒ္ဓ

၀။ ဝေဓာဂ္ဂပဝရိဒ္ဓ

၀။ ဝေဓာဂ္ဂပဝရိဒ္ဓ

+ ဝေဓာဂ္ဂပဝရိဒ္ဓ
ဝေဓာဂ္ဂပဝရိဒ္ဓ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks (possibly holes or ink stains) on the page. The text appears to be organized into several lines, with some words or phrases possibly being underlined or written in a different ink.



တတိယသက္ကရာဇ်

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မတ်လ

1871

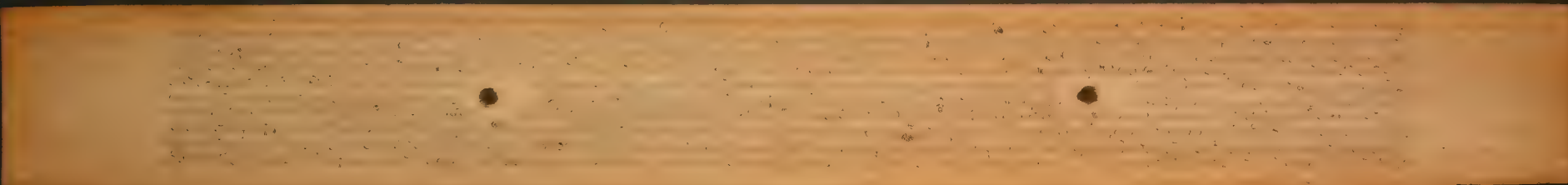
၌လူကလေးငါးယောက်တို့သည် နေရာတစ်ခု၌ နေထိုင်ရာ၌ ဤတို့သို့သော ဤတို့သော

လူကလေး

ဟူသော

လူကလေး

သို့သော



သပ္ပကထာဝေ
ကဏ္ဍသပ္ပဉာဏ်

Handwritten text in a script, possibly Indic, located in the upper left section of the manuscript.

Handwritten text in a script, possibly Indic, located in the middle left section of the manuscript.

Handwritten text in a script, possibly Indic, located in the lower left section of the manuscript.

Handwritten text in a script, possibly Indic, located in the upper middle section of the manuscript.

Handwritten text in a script, possibly Indic, located in the upper right section of the manuscript.

Handwritten text in a script, possibly Indic, located in the middle right section of the manuscript.

Handwritten text in a script, possibly Indic, located in the lower middle section of the manuscript.

Handwritten text in a script, possibly Indic, located in the lower right section of the manuscript.

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US3066200A

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.

1005

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page.

செவ்வாய்
புதன்
புதன்

လားတ

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ကတိဝိသုဒ္ဓိ
ကပ္ပသုဒ္ဓိ
သုဒ္ဓိ

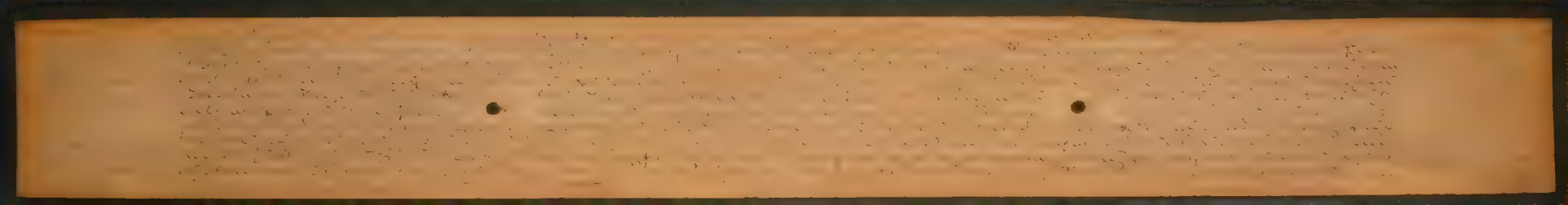
သုဒ္ဓိသုဒ္ဓိသုဒ္ဓိ

(19)

[illegible]

Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many characters connected by horizontal strokes. There are several dark, circular ink marks or holes visible along the middle of the page, possibly from binding or damage. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.



ဟံလောပယုဒ
လောကပထ
သိက္ခပဋိဂဏ္ဍ
ဓမ္မာနုဂဏ္ဍ



ရေဝိသကိကဗျလောက

ပထမအပိုင်း

ပထမအပိုင်း



வாழ்வு
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ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ

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Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in several lines, though the specific characters are difficult to decipher due to the cursive style and fading. There are two distinct dark circular marks, possibly holes or ink smudges, on the page.

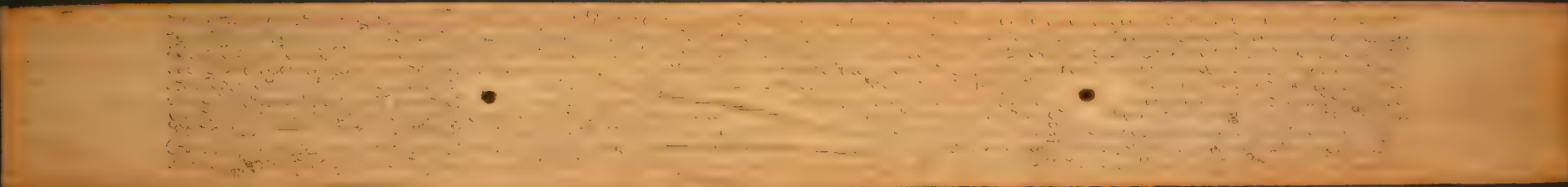
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တရားတရား



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text is arranged in several lines across the width of the page.

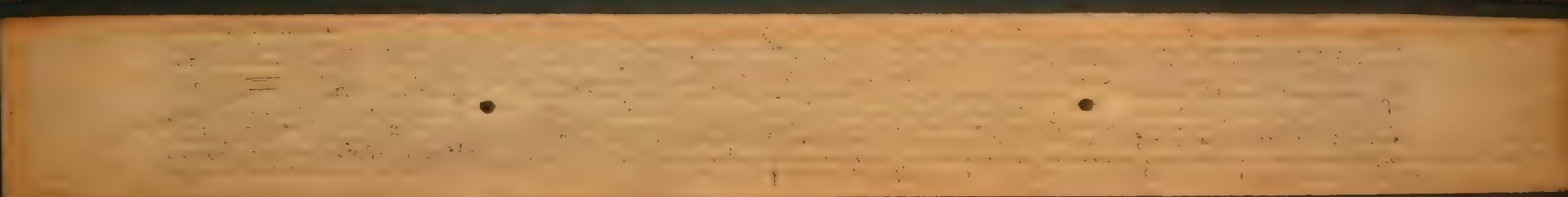
သဒ္ဒါ
ပိဋကတ်
ပိဋကတ်

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and right side of the page. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading.



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လကဆုတ်
ဝသကတ်

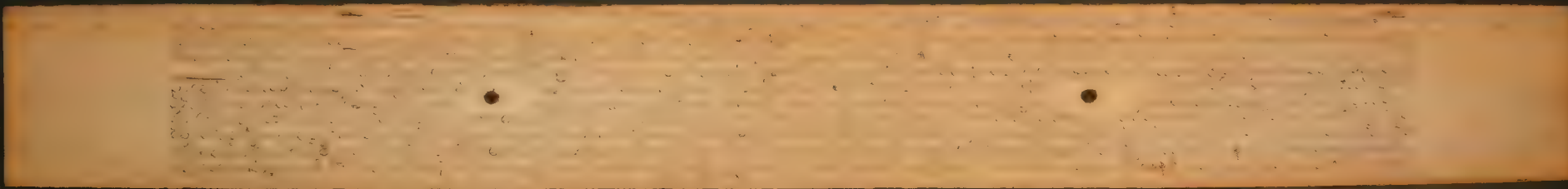
တိယာဉ်
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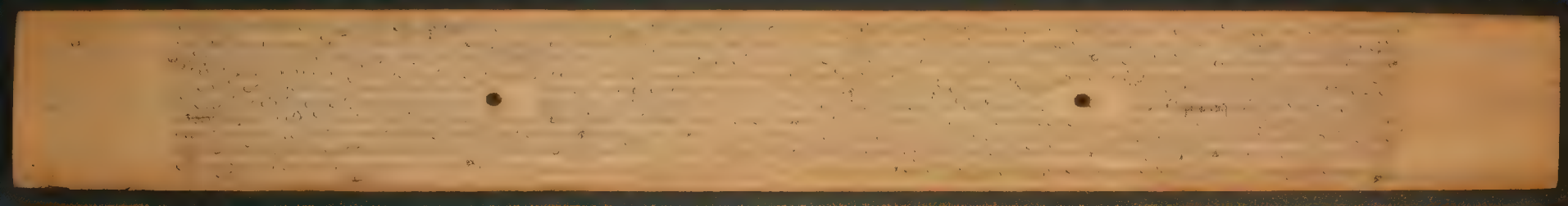


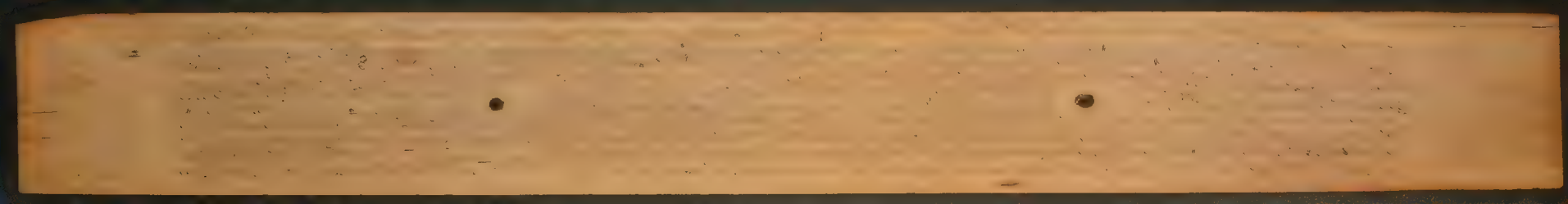
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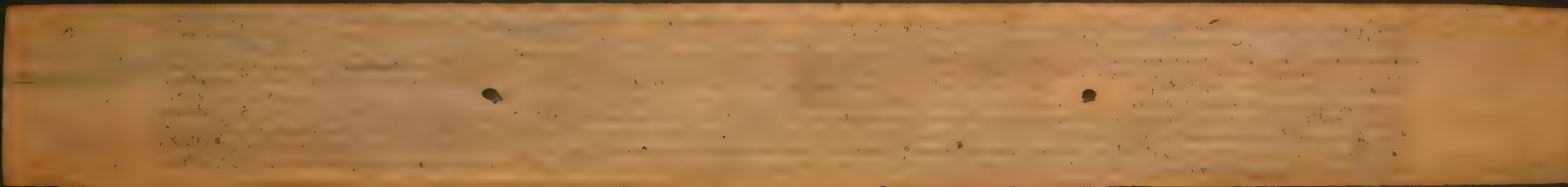
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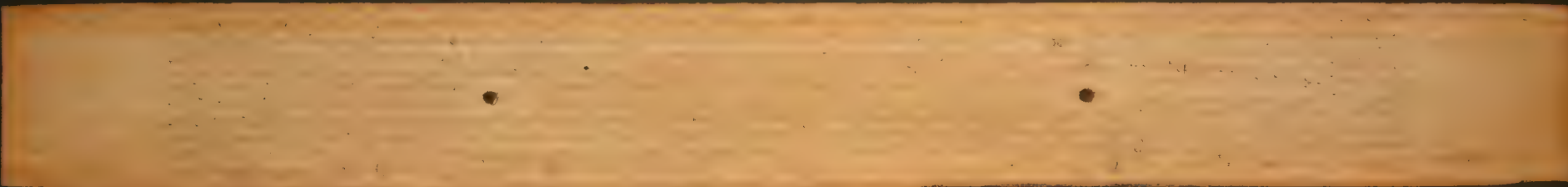


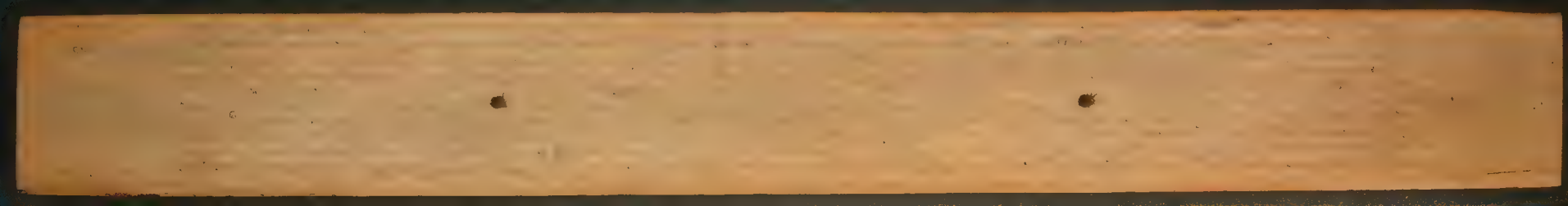


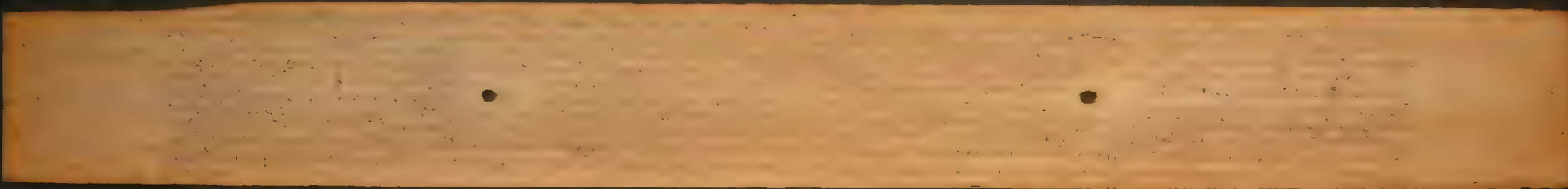


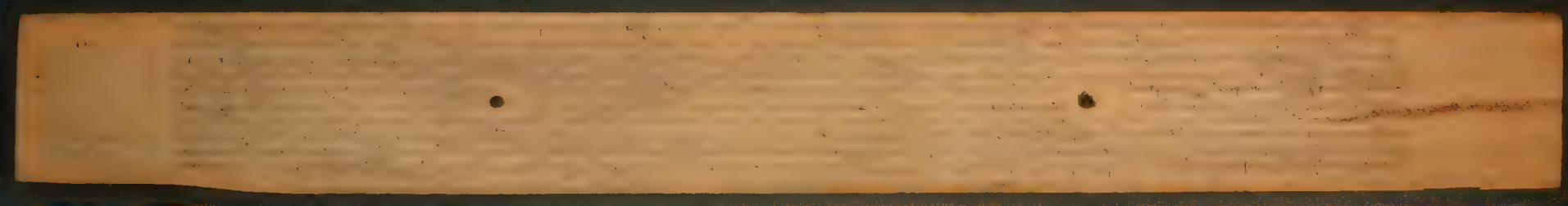


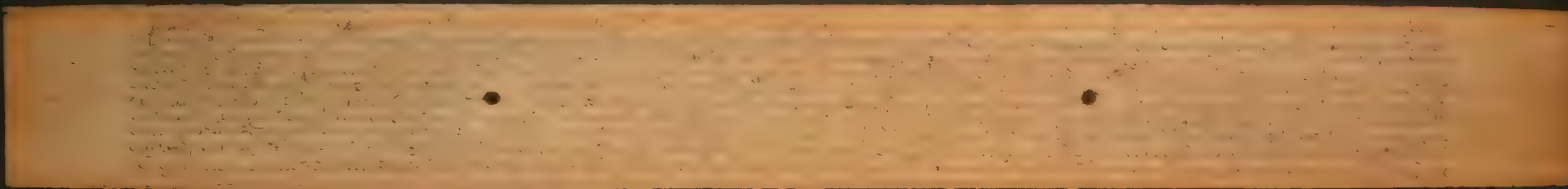
From the 1st to the 15th of May
1891. The 1st of May











Handwritten text in a cursive script, possibly a signature or a date, located in the upper left corner of the document.

